



你好，重新认识一下

五线谱上的音符

音基第一课

2022.11.24

今日学习内容

01/ 音符在钢琴上 五线谱上的位置

02/ 音与相邻两音的位置

03/ 小节、反复记号

1

PART 01

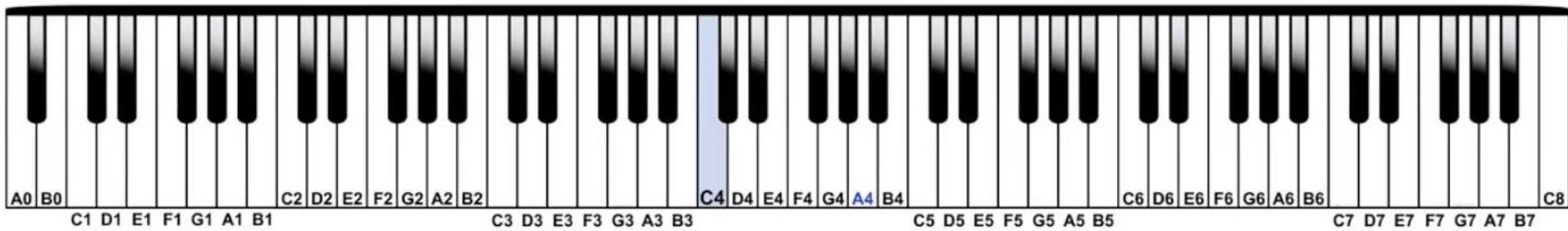
音应该在的位置



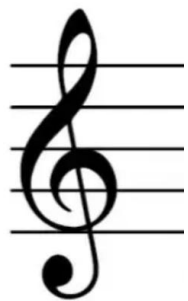
在钢琴上如何找到音

音名

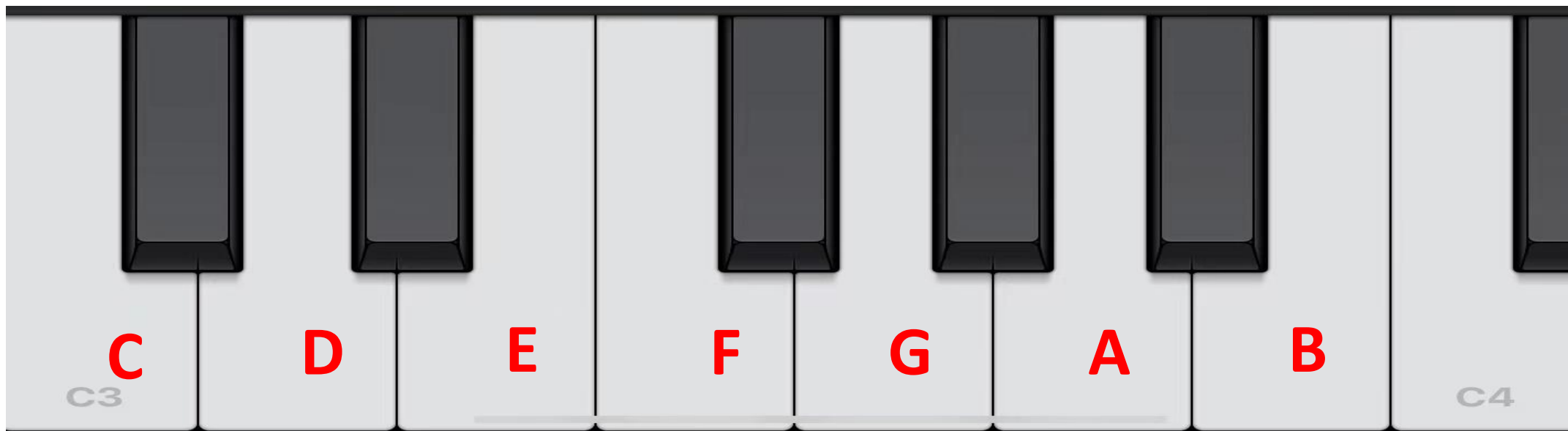
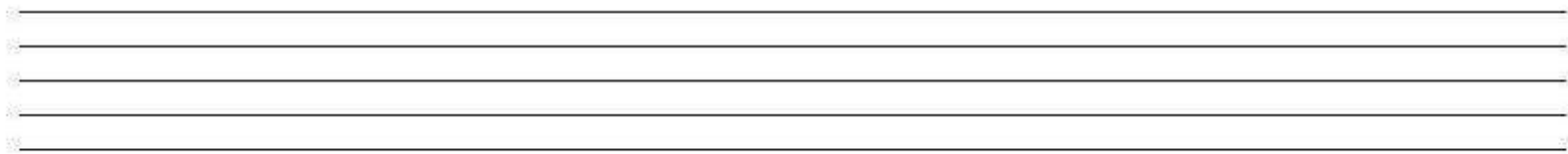




在五线谱上的位置



高音谱号



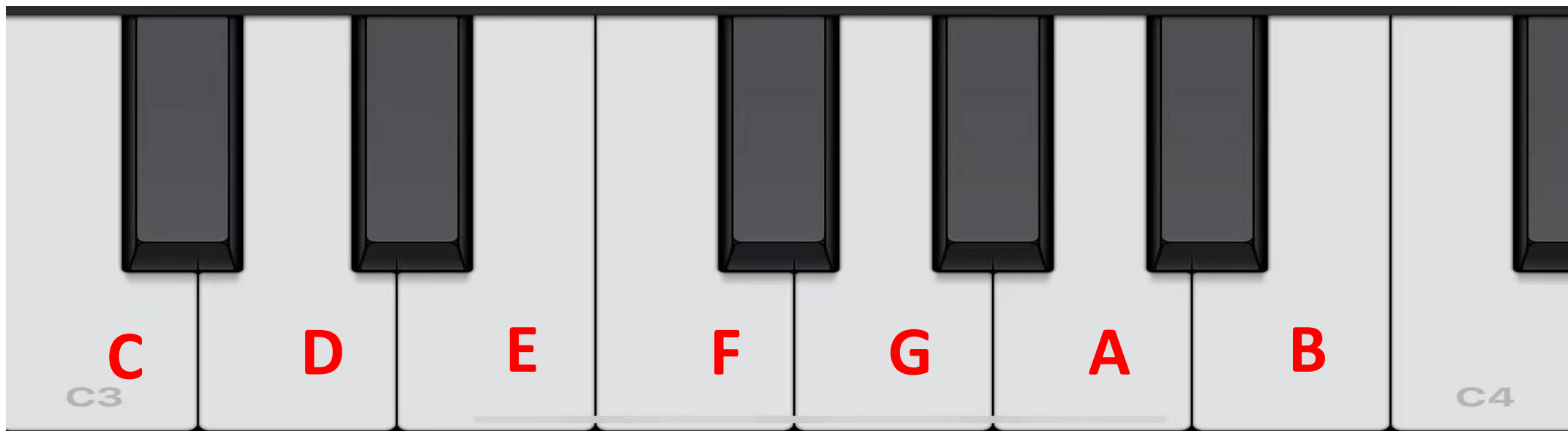
低音谱号

在五线谱上的位置



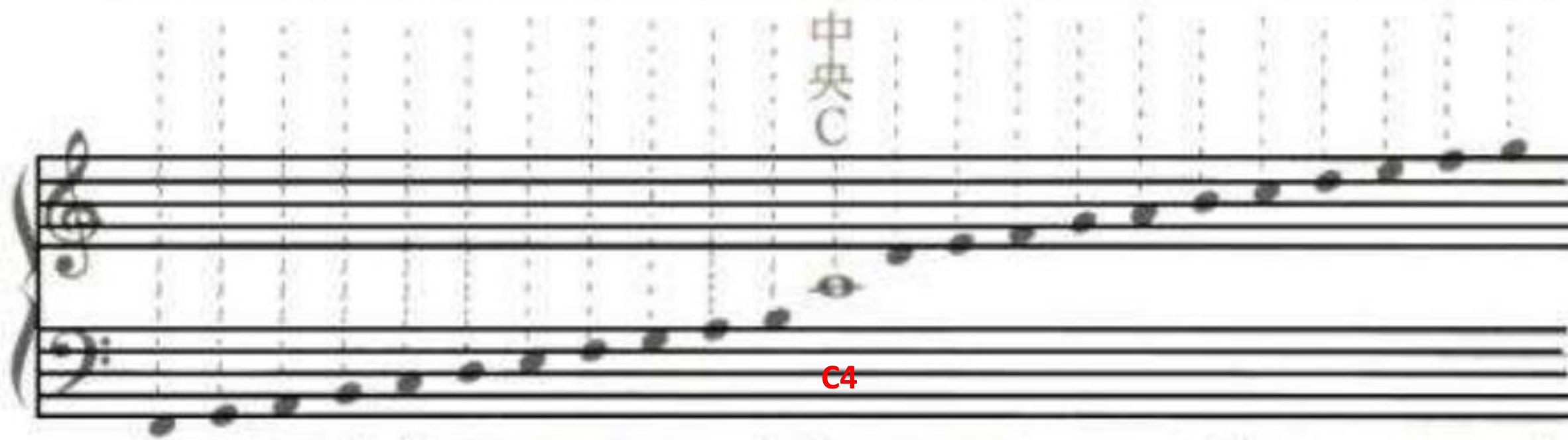
高音谱号

G谱号



低音谱号

F谱号



Andante (♩ = 72)

F F/E F/D F/A B♭ Gm/C

mp

F F/E Dm F/C B♭ B♭/A

I dreamed a dream in time gone by
Then I was young and un - a - fraid

When hope was high and life worth
When dreams were made and used and

音乐剧《悲惨世界》-- 《I dreamed a dream》 独唱+钢琴伴奏

合唱

同声合唱

混声合唱

女声合唱
SSA

童声合唱
SSA

男声合唱
TTBB

混声四部合唱
SATB

混声三部合唱
SAB



♩ = 69-70

W.-tuned Glasses

T. solo

mp

I think that I shall nev-er

p

S
A

Mm

T
B

Mm

The musical score is for the song 'trees'. It features four parts: W.-tuned Glasses, Tenor solo, Soprano/Alto, and Tenor/Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 69-70 beats per minute. The W.-tuned Glasses part consists of five measures, each containing a single eighth note chord. The Tenor solo part has five measures, with the first four being rests and the fifth containing the lyrics 'I think that I shall nev-er'. The Soprano/Alto and Tenor/Bass parts are harmonized with the Tenor solo, with the Soprano/Alto part marked *p* and the Tenor/Bass part marked *Mm*. The Soprano/Alto and Tenor/Bass parts consist of three measures, each containing a single eighth note chord.

合唱曲目 《trees》

Soprano *r* *sf* *mf* *mf*
 Mm 飞 飞,

Alto *p* *sfp* *mf* *mp*
 Mm 飞 飞,

Tenor *p* *sfp* *mf* *mp*
 Mm 飞 飞,

Bass *sfp* *mf* *mp*
 飞 飞,

Piano *mp* *simile*

♩. = 50 ♩. = 55

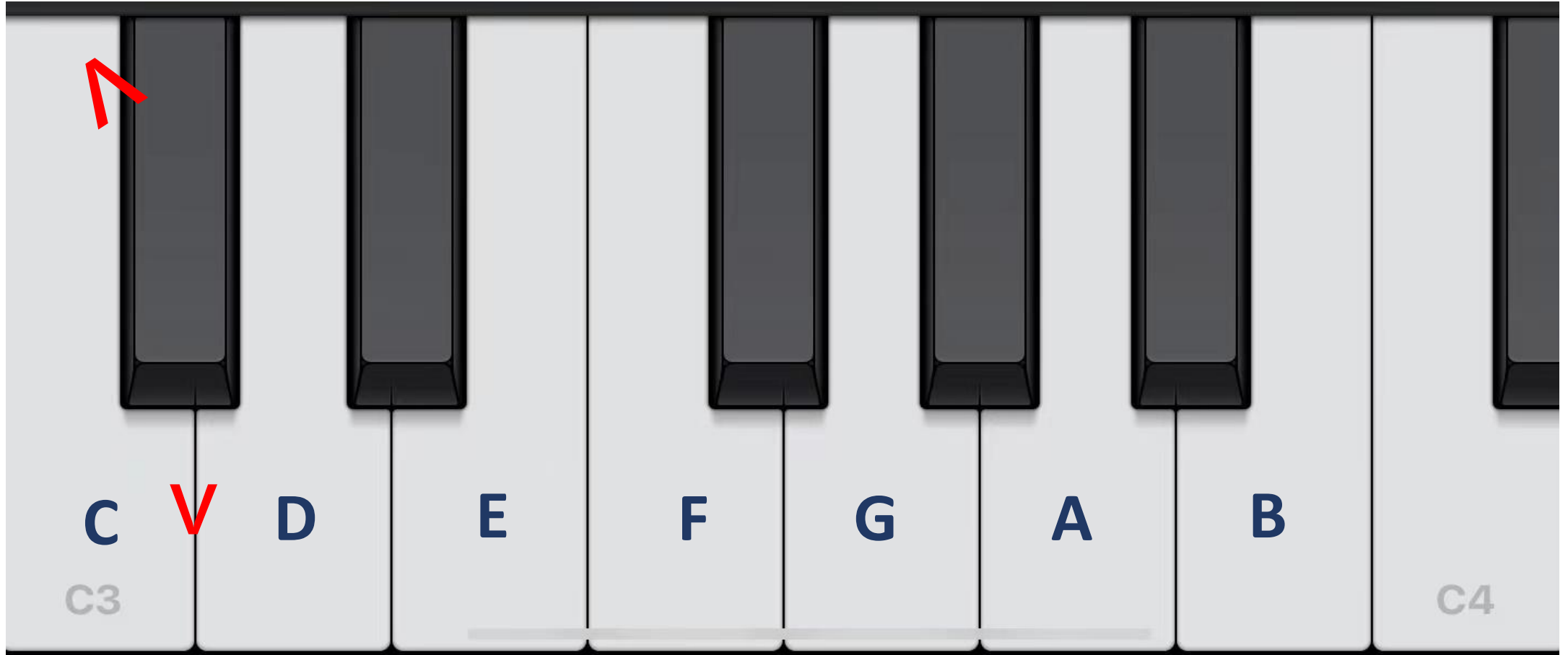
合唱曲目 《蒲公英》

PART 02

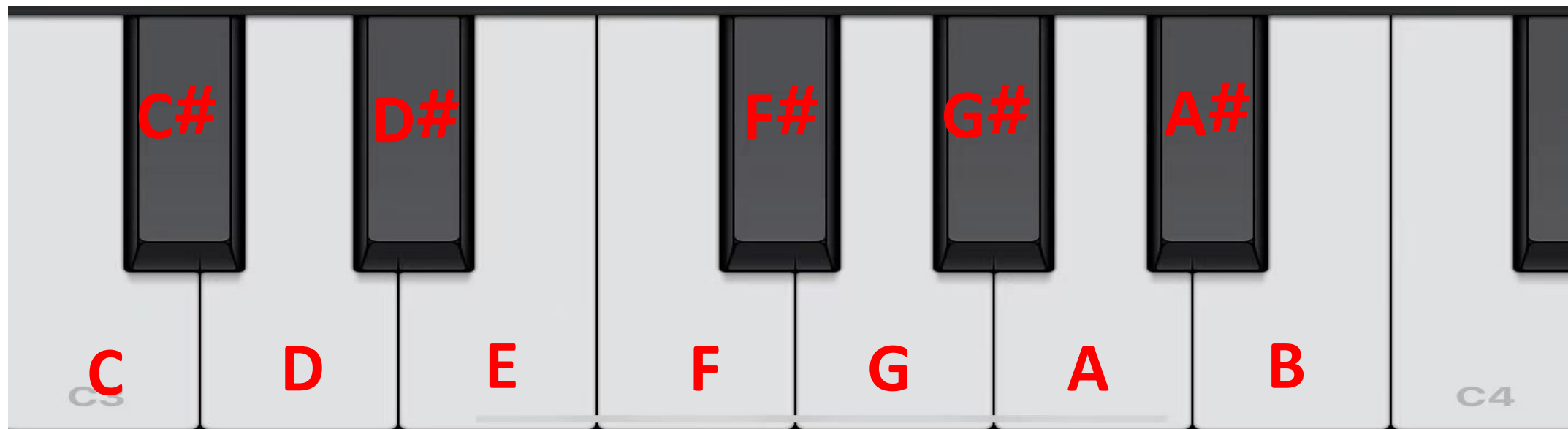
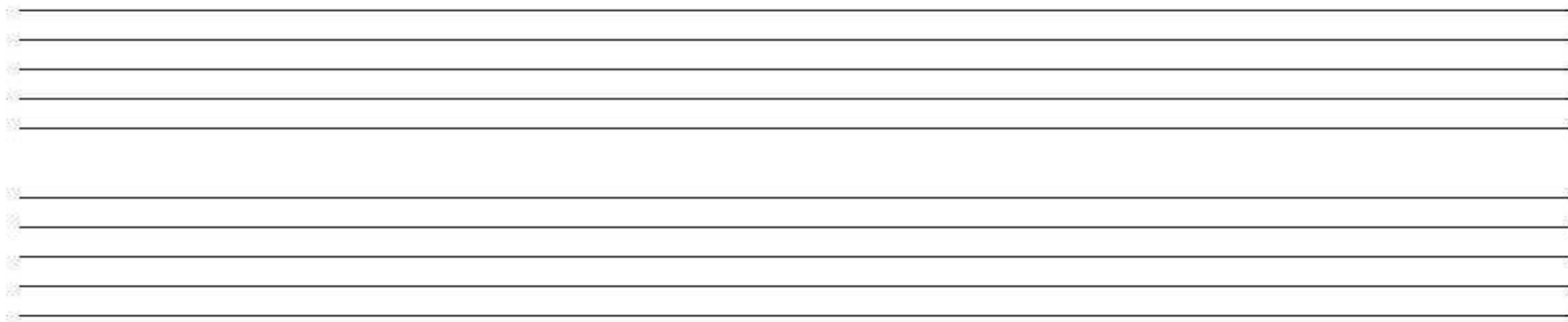
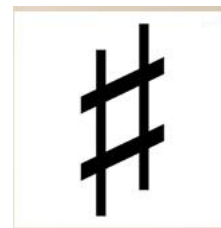
音与相邻音的关系



半音

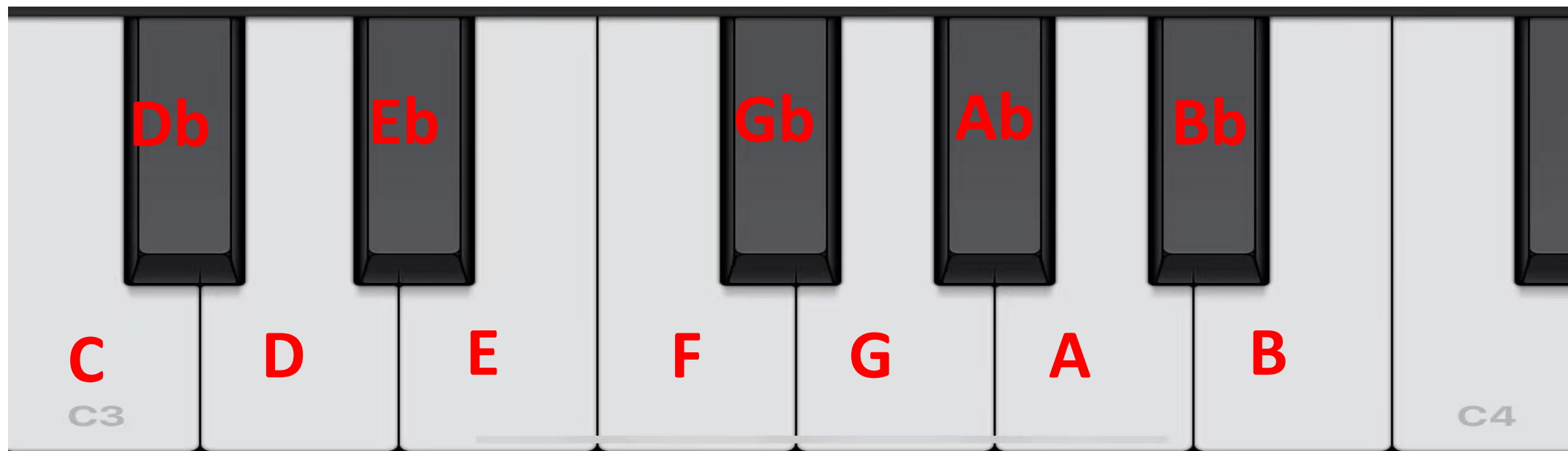
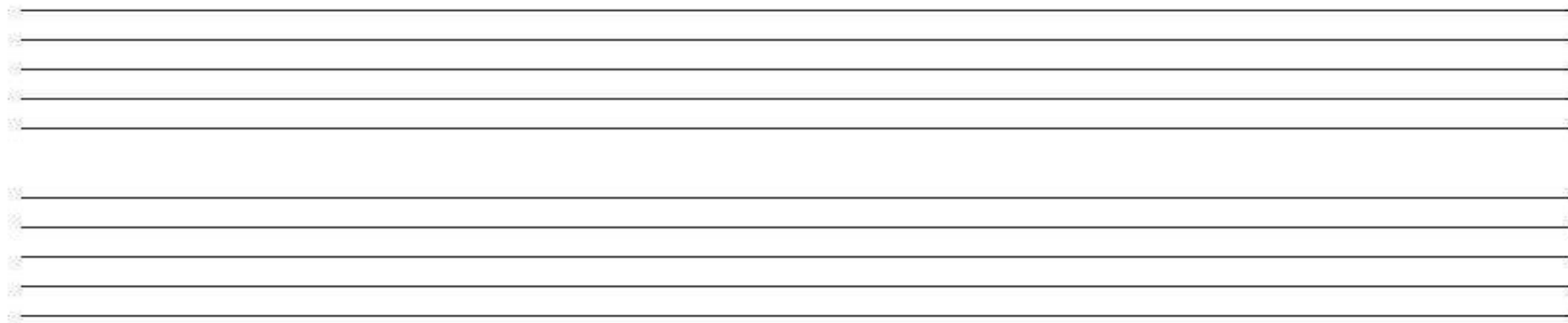


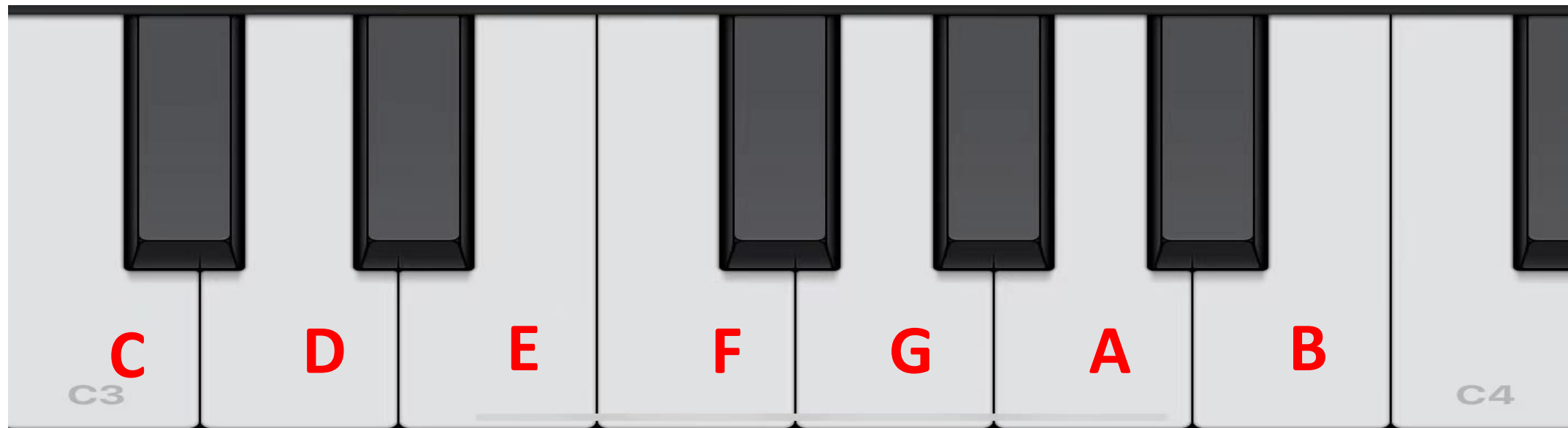
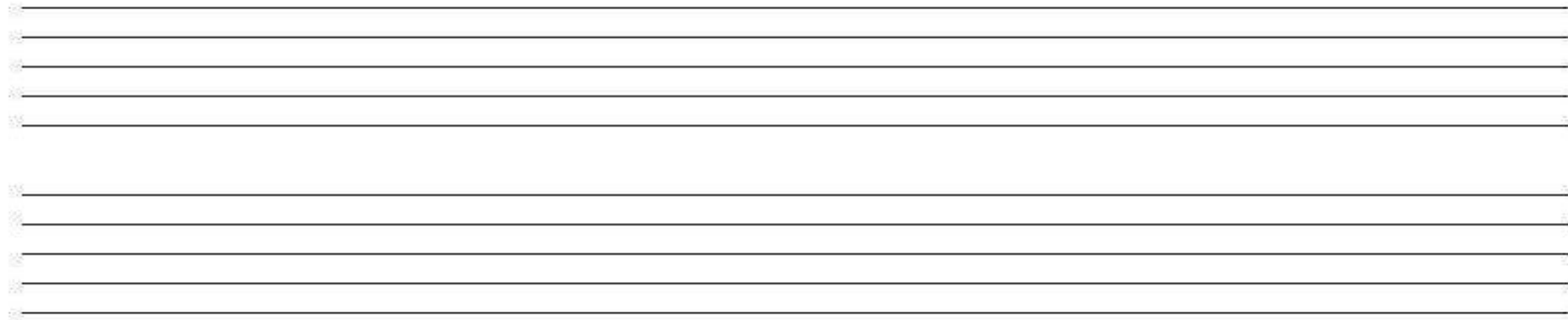
全音



可怜的黑键

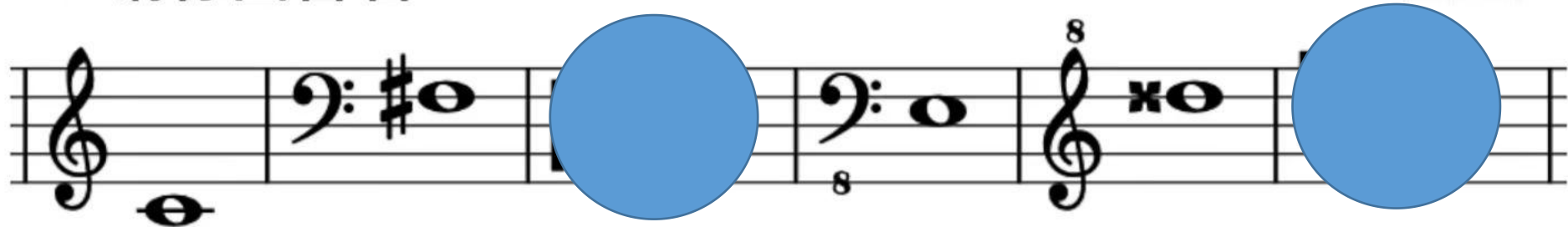
b





作业：

A. 请标出音名



A musical staff with six measures. The first measure has a treble clef and a whole note on the first line (C4). The second measure has a bass clef, a sharp sign, and a whole note on the second line (D4). The third measure has a blue circle covering the note. The fourth measure has a bass clef, an octave sign (8), and a whole note on the second line (D4). The fifth measure has a treble clef, an octave sign (8), a sharp sign, and a whole note on the second line (D5). The sixth measure has a blue circle covering the note.

例：C4 1 _____ 2 _____ 3 _____ 4 _____ 5 _____

B. 请按音名标出音符所在五线谱位置



A musical staff with six measures. The first measure has a treble clef, a sharp sign, and a whole note on the second line (D4). The second measure has a bass clef and is empty. The third measure has a blue circle covering the note. The fourth measure has a bass clef, an octave sign (8), and a whole note on the second line (D4). The fifth measure has a treble clef, an octave sign (8), and is empty. The sixth measure has a bass clef and is empty.

例：A# 1.Ab 2.B 3.Ex 4.Fbb 5.C# 6.F



PART 03

小节与反复



39 *poco a poco cresc. e movendo*

華

華

華

39 *poco a poco cresc. e movendo*

cresc.

合唱曲目 《蒲公英》

小节系统

A white rectangular area containing two sets of horizontal lines for handwriting practice. Each set consists of four parallel lines, with a larger margin at the top and bottom of each set. The lines are evenly spaced and extend across the width of the white area.

The image shows a musical score for a four-part choir. The parts are Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time (C). The lyrics are written under the Alto part.

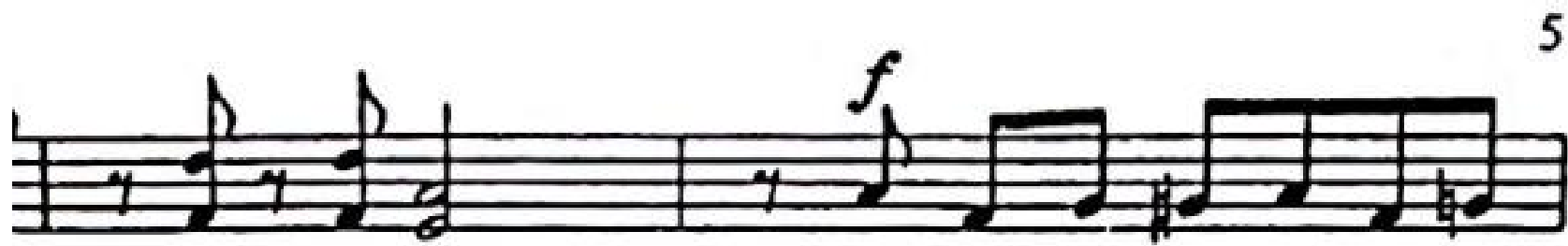
SOPRANO

ALTO
去年我回去，你们刚穿新棉袍。

TENOR

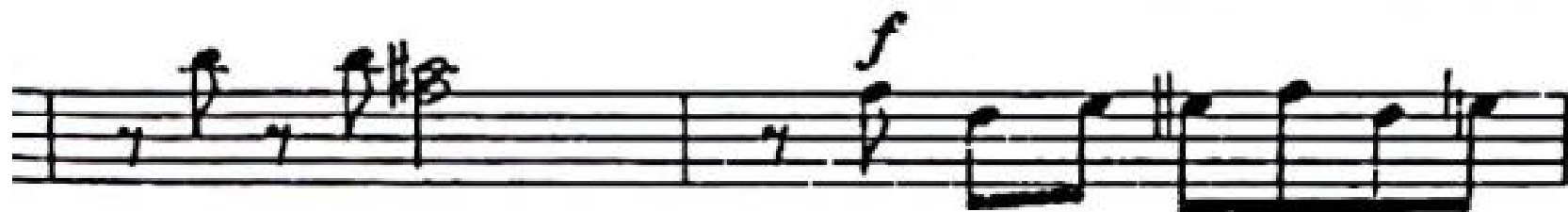
BASS

合唱曲目 《西风的话》 (黄白)



1 bah bah dah.

Now you are sing-in' with a



合唱曲目 <sing sing sing >



钢琴谱 《巴托克小宇宙》



[30 sec.]



反复记号

4

1., 2., 3.
16

Sop.

3

4.

rit.

- hamb' e - ku - kha - nye - ni kwen - kos'.
march - ing in the light of god.

We are
hm hm

hamb' e - ku - kha - nye - ni kwen - kos'.

The image shows a musical score for a Soprano part. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections by a repeat sign. The first section is marked with a bracket and the number '3', indicating a first ending. The second section is marked with a bracket and the number '4.', indicating a second ending. The lyrics are written below the notes. The first ending leads to the lyrics 'march - ing in the light of god.' The second ending leads to the lyrics 'hamb' e - ku - kha - nye - ni kwen - kos'. There is a 'rit.' (ritardando) marking over the final notes of the second ending. The number '4' is written in the top left corner of the score area.

合唱曲目 <Siyahamba >

A. 请标出音名



例：C#

1___

2___

3___

4___

5___

6___

7___

8___

9___



CLASS OVER

2022.11.24